#### III B.Tech II Semester

# 15ACS34-MULTIMEDIA APPLICATION DEVELOPMENT

L T P C 3 1 0 3

# Course Objectives:

- Understand the relevance and underlying infrastructure of the multimedia systems.
- Understand core multimedia technologies and standards (Digital Audio, Graphics, Video, Text, Animation)
- Be aware of factors involved in multimedia systems performance, integration and evaluation

#### UNIT-I

Fundamental concepts in Text and Image: Multimedia and hypermedia, world wide web, overview of multimedia software tools. Graphics and image data representation graphics/image data types, file formats, Color in image and video: color science, color models in images, color models in video.

#### **UNIT-II**

Action Script: ActionScript Features, Object-Oriented ActionScript, Datatypes and Type Checking, Classes, Authoring an ActionScript Class.

Action Script-II: Inheritance, Authoring an ActionScript 2.0 Subclass, Interfaces, Packages, Exceptions.

# UNIT-III

Introduction to Adobe photoshop, Getting started with photoshop, creating and saving document in photoshop, page layout and back ground, photoshop program window-title bar, menu bar, option bar, image window, image title bar, status bar, ruler, palettes, tool box, screen modes, saving files, reverting files, closing files.

#### UNIT -IV

Images: working with images, image size and resolution, imageediting, colour modes and adjustments, Zooming & Panning an Image,,, Rulers, Guides & Grids- Cropping & Straightening an Image, image backgrounds, making selections. Working with tool box: working with pen tool, save and load selection-working with erasers-working with text and brushes-Colour manipulations: colour modes- Levels – Curves - Seeing Colour accurately - Patch tool – Cropping-Reading your palettes - Dust and scratches- Advanced Retouching- smoothing skin.

### **UNIT-V**

Layers: Working with layers- layer styles- opacity-adjustment layers Filters: The filter menu, Working with filters- Editing your photo shoot, presentation —how to create adds, artstic filter, blur filter, brush store filter, distort filters, noice filters, pixelate filters, light effects, difference clouds, sharpen filters, printing.

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#### Course Outcomes:

- Students are able to understand Multimedia projects & Applications.
- Students are able to utilize the multimedia technologies to develop multimedia project.
- Can deal with all multimedia facts for fulfillment of all day to day multimedia requirements.

# **TEXT BOOKS:**

- 1. Fudamentals of Multimedia by Ze-Nian Li and Mark S. Drew PHI/Pearson Education.
- 2. Essentials Action Script 2.0, Colin Moock, SPD O, REILLY.
- 3. Adobe Photoshop Class Room in a Book by Adobe Creative Team.
- 4. Photoshop: Beginner's Guide for Photoshop Digital Photography, Photo Editing, Color Grading & Graphic...19 February 2016 by David Maxwell

### REFERENCES:

1. Digital Multimedia, Nigel chapman and jenny chapman, Wiley-Dreamtech

2. Macromedia Flash MX Professional 2004 Unleashed, Pearson.

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